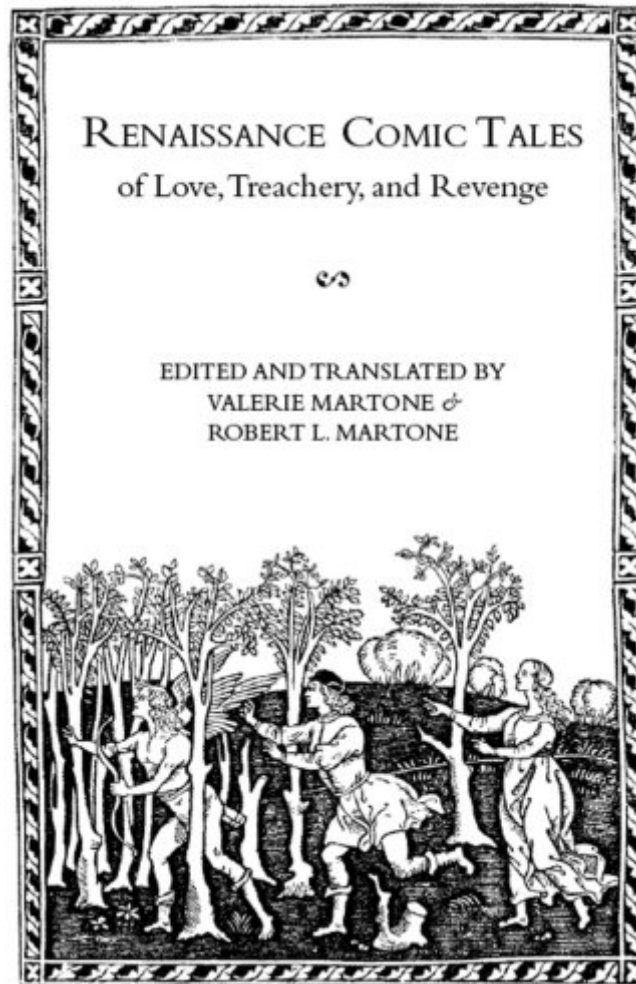


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Renaissance Comic Tales Of Love, Treachery, And Revenge



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This collection of sixteen tales by the master story tellers of the Italian Renaissance resonates with Italian folklore, popular culture, and the often earthy humor that formed the basis of Renaissance notions of paradox and irony and later found their way into Italian opera and the plays of Shakespeare. Includes: GENTILE SERMINI: *Montanina's Deception*, *Sir Giovanni da Prato & Baldina*, and *Bindaccino da Fiesole*; GIOVANNI GHERARDI DA PRATO: *Dolcibene*, and *Berto and More*; LORENZO DE' MEDICI: *Giacoppo*; MATTEO BANDELLO: *The Twins Nicuola & Paolo*, *An Ass Tricks the Brothers of Modena*, and *Gonnella Tricks Marquis Niccolo d'Este*; MASUCCIO SALERNITANO: *Jealous Ioan Tornese*, *How Saint Bernardine Was Tricked by Two Men from Salerno*, *How Two Romans Deceived Sir Floriano of Bologna*, *How Viola Tried to Satisfy Her Three Lovers on the Same Night*, and *Two Dear Friends*; ANTONFRANCESCO GRAZZINI: *A Trick Played by the Scheggia on Neri Chiaramontesi*, and *A Trick Played by the Scheggia on Gian Simone*. First English edition, illustrated, introduction, glossary, and bibliography.

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Customer Reviews

The Martones have provided clear, graceful, & funny translations of Italian Renaissance tales in the tradition of Boccaccio. Excellent introductory or background reading for the period, plus you may want to retell some of the stories to your friends! Authors whose novellas are in the collection include Bandello and Sermini

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